

Shadows on The Screen

Glenn Hunter, who was "Bobby" in "Clarence," Booth Tarkington's delightful comedy, has been engaged to appear as "Willie Ainsley" in Norma Talmadge's next First National picture, "Smilin' Through." In "The Case of Becky," a Reelart picture which will soon be released, Mr. Hunter plays opposite Constance Binney, and he will also be seen opposite Dorothy Gish in the Paramount picture, "Oh, Jo."

Houdini has completed his latest picture, tentatively called "Haldane of the Secret Service." Houdini also wrote the story. His leading woman is Gladys Leslie and in the supporting cast are Jane Jennings, Myrtle Morre, Richard Carlyle, William Humphreys and Edward Bouden.

Rose Shulzinger, who went abroad in the interests of the French company, Goureaux, Regnier & Morale, after a tour of England and Belgium, has returned to Paris and is assembling the first film of Gabrielle Dorziac, who was seen here with William Faversham in "The Hawk." The tentative title is "L'Enfant et la Rose."

Clara Kimball Young has embarked on a vaudeville tour via the Pantages circuit. Numerous film stars are appearing now on the two-day. Juanita Hansen opened recently in Minneapolis and Bessie Love is about to be launched in an act written especially for her.

Owing to the newly installed rotary system of directors at the West Coast studios, the thirteenth Reelart picture, starring Bebe Daniels, will be directed by Chester M. Franklin. Franklin directed Miss Daniels' first starring production, "You Never Can Tell," and Edward Martindel, who played an important part, also appears in this one.

Edward Sutherland will be her leading man. Myrtle Stedman, Vera Lewis and James Gordon have important parts.

The name of the Pearl White picture now in the making at the Fox studio, under the direction of Kenneth Webb, is "Open Your Eyes." In it Pearl is said to do some things that will open the eyes of her admirers.

Gloria Swanson is back in Hollywood looking at two new scripts of photographs which she is to make. First she will do "The Husband's Trade," an original story by Clara Beranger. When this is finished she will start work on another Elinor Glyn story called "Beyond the Rocks."

Lon Chaney, the famous character actor, says that it is not true that he has signed a contract to make a series of pictures for Universal. He will make one picture only, and after that he has plans for leading his own company.

Norman Dawn has been engaged to supervise Sessue Hayakawa in "The Street of the Flying Dragon," which will be released by R. C. Pictures.

Milo, Narcis, the noted Spanish beauty and screen star, will appear in a big production which will be produced by Louis Nipes early this fall. The picture will be made at one of the Eastern studios.

May McAvoy has bought a home in California, so New York will know her only on her occasional visits.

Earle Williams is co-director with Robert Ensinger in "Bring Him In," his new picture all about the Royal Mounted Police. This is Earle's first outdoor picture since "The Wolf."

"Mother o' Dreams" is the title of the next Western two-reel drama starring Tom Santschi, which Pathé has scheduled for release the week of September 18.

Beulah Livingston, who went abroad last June in the interests of Joseph M. Schenck and the Misses Norma and Constance Talmadge, has returned to New York.

Miss Livingston, in addition to visiting the First National exchanges in France, Italy and England and arranging for the establishment of a foreign publicity bureau for the Talmadge sisters, made a tour of the largest studios on the Continent, securing data about lighting, equipment, rentals, etc., as it is very likely Norma may make a picture abroad in the near future.

Ann Little will soon be seen in "The Blue Fox," This is a Ben Wilson serial.

Robert Henley has returned to the Pacific Coast and will once again be a Universal director. He recently resigned as director general of Selznick Pictures.

Two world famous warriors are now working at the William Fox Hollywood studios. They are Major Kenneth Marr, of the Lafayette Escadrille, and Captain Wellman, of the same organization. Major Marr is an assistant director with Jack Ford, who is directing Shirley Mason, and Captain Wellman is assisting Bernard Durning, who directs Dustin Farnum. These two men, with Maurice Flynn, the new Fox star, are preparing to put on a big aerial stunt.

Louise Lorraine, of "The Adventures of Tarzan," has signed a contract with Century Comedies to star in three pictures. The first is finished and has been called "Sea Shore Shapes," which suggests "she sells sea shells on the seashore."

Exterior scenes in "Sisters," a Kathleen Norris story being filmed by Cosmopolitan, will be photographed in a Canadian lumber camp. Seena Owen, Matt Moore, Gladys Leslie, Joe King, Tom Guise, Mildred Arden and Robert Schable have the principal parts. Albert C. Kelland is directing.

With the Broadway Picture Houses

BETTY BLYTHE
"THE QUEEN OF SHEBA"
Capitol

GLORIA SWANSON
"THE AFFAIRS OF ANATOL"
Rivoli and Rialto

MARIE PREVOST
"MOONLIGHT FOLLIES"
Central

CONSTANCE BINNEY
"ROOM AND BOARD"
Loew's State

MARY PICKFORD
"LITTLE LORD FAUNTLEROY"
Apollo

Vaudeville

PALACE—Daphne Pollard is the headline attraction for another week. Others are Franklin Ardell in "King Solomon Jr.," Gallagher and Shean, Yvette Rugel, Bert Baker, Frank Ellis, Adolphus, Jack Hanley and Davis and Bella.

RIVERSIDE—Edith Taliaferro divides honors with Joe Cook. Eddie Buzzell, the Wiltons, Rome and Gaut, Alexander Brothers and Evelyn, Sherwin Kelly and Lou and Gene Archer complete the bill.

COLONIAL—Opening the new season to-morrow the bill includes four headline acts—Gallagher and Shean, Robert Emmet Keane and Claire Whitney, Frank Van Hoven and Margaret Young. Others are Ivan Bankoff, Stan Stanley, Paul and Pauline and Chief Blue Cloud.

EIGHTY-FIRST STREET—"In Argentina" is the vaudeville feature with Richard Barthelmess in "Experience" on the screen.

FORTY-FOURTH STREET—Inauguration of Shubert vaudeville. Belle Story is headliner on a bill including Nanette, George Price, the Barr Twins, Regal and Moore, Jack Conway in "The Cellar," Bert Clark and Flavia Arcaro and others.

FORDHAM—First half of week: Sallie Fisher, Sidney Phillips, Berk and Durkin, Calts Brothers, Josephine Amaras and Bessie Clifford. The Kalis, Val and Ernie Stanton, La Palarico Trio, Jack McCalliffe. The film: "Experience." Last half: Armand Hamilton—"A Man of the People," with Frederick Barton, Craig Campbell, Bert Fitzgibbon, Claude and Fannie Usher, Billy Gleason, Miller and Capman, Berk and Pawan, and Monroe and Grant form the bill.

LOEW'S AMERICAN—First half of week: Fred La Reine in the chief vaudeville feature. Bert Lytell in "A Trip to Paradise" is the film. Last half: Joe Bennett in "A Telephone Tangle" on the stage; "The Old Nest" on the screen.

LOEW'S STATE—First half of week: Arthur Deagon and Joe Bennett share honors on the stage. The film is Constance Binney in "Room and Board." Last half: "Putting It Over" heads the vaudeville. The film is Pauline Frederick in "The Sting of the Lash."

MOSS'S BROADWAY—The Four Marx Brothers in "On the Balcony" head the bill, which includes also Mrs. Gene Hughes, Joe Towle, Cunningham and Bennett, Edith Clasper, Handis and Mills, Musical Hunters and Roy and Arthur. The feature film is "The Pilgrims of the Night."

PROCTOR'S FIFTH AVENUE—First half of week: Tom Smith, Bob Nelson, Larry Reilly, Carter and Harris, Florence Brady, Jones and White, Lucile De Trising. Last half: Frank Ward, Joe Rolley, "Artistic Treat," Genevieve and Walters, Lowry and Prince, Hoen and Dupree, Margot and Duteil, Jerry O'Shea.

PROCTOR'S TWENTY-THIRD STREET—First half of week: Mason and Cole, Lang and Vernon, Ray Perkins, Nicolson Trio, Oxford Duo, Jenkins and Freeman. The film: "Beyond." Last half: Emily Darrell, Gibson and Price, Miss Sheridan, Cutty and Desmond, Gallagher and Grady, Mignette. The film: "Experience."

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Brooklyn Theaters

MAJESTIC—"The Broken Wing" plays here this week.

MONTAUK—"Lightin'" remains for one more week.

BORO PARK—First half of week, Herman Timberg, Mrs. Gene Hughes, Cogan and Casey, The Great Leon, Bert and Florence Mayo; the film, "Beyond." Last half: Ruth Royce, George MacFarlane, Newell and Most, Howard and Lewis, Melva Sisters. The film, "Experience."

HUSHVICK—Henry Santrey is the top-liner. Frances Pritchard, Harry and Anna Seymour, Howard and Sadler, Juliette Dika, Frank Burt, Jack La Vier and Trennell Trio are also on the bill.

LOEW'S METROPOLITAN—First half of week, Waldron and Winslow in "Step Styles" and Norma Talmadge in "Mothers" on the screen. Last half, Lew Cooper heads the vaudeville. The film is Bert Lytell in "A Trip to Paradise."

ORPHEUM—Arnold Daly is the headline feature. Roger Imhoff, Marcella Coreano, Ray Raymond, Miller and Mack, Jim McWilliams, Pearson Newport and Pearson and Herbert and Dare complete the bill.

STRAND—"Way Down East" remains for another week.

SHUBERT-CRESCENT—Lew Fields in a condensed version of "Snapshots of 1921" is the feature act of the opening bill of Shubert vaudeville. Others who will appear are Vinie Daly, Lulu McConnell and Guy Simpson, Yvette, Fred Allen, DuCalion, Armstrong and James and the Belge Duo.

BROOKLYN AMUSEMENTS
MAJESTIC Matinees Wed. and Sat. Week Starting to-morrow Evening.
A New Comedy-Drama by Paul Dickey and Charles W. Goddard
THE BROKEN WING
One Solid Year at the Forty-Eighth Street Theatre.
Direction of Sargent Ashen.

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In Picture Theaters

APOLLO—Mary Pickford's "Little Lord Fauntleroy" enters its second week.

CAPITOL—"The Queen of Sheba" is the feature. Owing to its length no other pictures are shown. Alexander Rose and Fanny Regia sing the chief roles in the musical prologue introducing the Fox production.

CENTRAL—Universal Films makes its second production, "Moonlight Follies," Marie Prevost's first starring picture.

CRITERION—"The Golem" continues with the full program unchanged.

LYRIC—"The Three Musketeers," Douglas Fairbanks picture, begins its fourth week.

PARK—"Footfalls," with Tyrone Power, begins its third week.

RIALTO—"The Affairs of Anatol" remains a second week, with the entire bill unchanged.

RIVOLI—The screen program is the same as last week. The music includes a tablodeo by Josiah Zuro, "Extravaganza."

SHERIDAN—Opens to-night with "George of the Jungle." A troupe of Russian dancers and the Sheridan Quartet contribute five numbers to the program.

STRAND—Griffith's "Way Down East" remains for another week.

MANHATTAN OPERA HOUSE—The Thomas H. Ince production of "The Three Musketeers" will be shown for the first time to-morrow.

THEATRES UNDER DIRECTION OF HUGO RIESENFELD
By Popular Demand
A SECOND WEEK FOR
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AND HIS
SOUSA BAND
100 MUSICIANS
SEAT SALE STARTS THURS. SEPT. 22nd.
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Outlying Houses

SHUBERT-RIVIERA—"Spanish Love" is the current attraction.

BRONX OPERA HOUSE—"Enter Madame," with Gilda Varese, is here this week.

Miss Balfour Coming to America to Produce
Eve Balfour, noted as Great Britain's most beautiful actress, who is also England's only woman motion picture producer, intends to transfer her activities to America. Miss Balfour is now in New York, looking up talent, buying scenarios and completing arrangements to buy or lease a suitable plant. She has been offered three different studios in this vicinity, but before deciding Miss Balfour will visit Chicago for the purpose of inspecting the Essanay Studios, which are said to be on the market.

One of the first features to be produced by the Eve Balfour Film Company here will be "Le Jaloux," founded on the novel of the same name by Prince Antoine Bibesco, the Rumanian Minister at Washington.

Miss Balfour has been a stage and screen favorite abroad for the last eight years. She started as a member of Sir Herbert Tree's company at His Majesty's Theater, after which she starred in "Diplomacy" for a season. Since then she has played many important Shakespearean roles at the principal London theaters, and she has also appeared in over fifty feature pictures.

Elmer Clifton Preaches What He Practices
"The actor makes the ideal director," declares Elmer Clifton, the motion picture director. "Glance over the field of our foremost men behind the megaphone and consider how many have been players. David Wark Griffith was an actor and a playwright, Ernest Lubitsch, the German producer, was an actor. So, too, were the late George Loane Tucker, Erick von Stroheim, Maurice Tourneur, Marshall Neilan and Herbert Brenon.

"There is a very manifest reason for the supremacy of the actor as a director. He makes a keenly sensitive and highly dramatic audience for the screen player. Bear in mind that the film actor must get his emotional effects under difficult conditions. He has no big audiences before him to sway and move. Often he is surrounded by hammering carpenters and noisy studio workers. His audience is one man—the director.

Mr. Clifton's comments are of unusual interest since he, too, was an actor before advancing to the post of a director. He played in "The Birth of a Nation" and "Intolerance," under Mr. Griffith's direction.

New Form of Entertainment For the Lexington
A combination of motion pictures and music is announced for the Lexington Theater for two weeks, commencing next Sunday night, when the Film Company of Ireland, in association with the Lexington Festival Orchestra, will present the feature picture, "Knock-na-Gov," or "The Homes of Tipperary," adapted from Charles J. Kickham's novel of the same name. Preceding the picture the Festival Orchestra will render an overture from one of the most celebrated Irish symphonies, and the picture will be accompanied with appropriate music.

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